Since retirement in 2006, Sam has continued to lecture, create new photographs, and publish. The bilingual monograph *SAM WANG: 4 Decades of Photographic Explorations* was published in China in 2010. *Photography and Expression*, co-authored with Zhong Jianming, and *HANDCRAFTED: The Art and Practice of The Handmade Print*, co-authored with Sandy King, Christina Z Anderson, and Zhong Jianming were published in China in 2014 and 2015 respectively and are both in second edition. His most recent shows include a solo show in Charlotte at the Light Factory in 2016 and invitational shows in China, Australia, and Belgium in 2017.

Sam received an Elizabeth Verner award from SC Governor Nikki Haley and the SC Arts Commission in 2015 in recognized for his contribution to the arts in SC.

**Favorite quote:**
"The question is not what you look at, but what you see."  ~ Henry David Thoreau
Sam’s pieces on display at the Emeritus College

Kudzu and House (2015)
Campus Tree in Winter (2017)
Gorge, Spain (2014)
Tree, Spain (2014)