



Sydney Cross

Alumni Distinguished Professor Emerita of Visual Arts

Sydney A. Cross received her Bachelor of Fine Arts from Northern Arizona University in 1977 and her Master of Fine Arts from Arizona State University in 1980. She has been teaching printmaking, drawing and design at Clemson University for the past 28 years. Always professionally active, she became the vice president and then President of the Southern Graphics Council (1996-2000), which is the largest printmaking society in North America. In 2000 she was awarded the Provost scholarly Achievement Award and that same year she received the President's Commission on the Status of Women's Outstanding Faculty Award. In 2005 at the SGC conference held in Washington D.C. Sydney was selected to be an Alumni Distinguished Professor at Clemson University.

She has also been awarded residencies at Frans Massareel Graphic Center in Kasterlee, Belgium and the Virginia Center of Creative Arts in Mt. San Angelo, VA. She has given numerous panel presentations at regional, national, and international conferences and symposiums, including the Southeastern College Art Association in Richmond, VA, Print Odyssey conference in Cortona Italy, 2003 National Association for Humanities Conference in Austin, TX., and SGC conferences held in Richmond, VA, Morgantown, WV and Cincinnati, OH.

As an artist she has participated in several important portfolio exchanges, including *Suite X*, *printer's Almanac*, *Tempe Suite*, and *Images 1990 and Drawn to Stone*, a celebration of Two Hundred Years of Lithography. Her work can be found in the collection of the Whitney Museum of American Art, The Smithsonian Museum, Nelson-Atkins Museum of Art, Kansas City, MO, Boston Museum of Fine Art, Boston, MA, Fogg Art Museum, Aambridge, MA, the Museum of Fine Art, Antwerp, Belgium, and the Library of Congress, Washington, DC. Her work has been exhibited regionally, Nationally and internationally. In addition to solo exhibitions, she has had work included in the 25th Bradley National Print and Drawing Exhibition, Peoria, IL., Parkside National Small Print Exhibition, Kenosha, WI, "Hand Pulled Prints III", Stonemetal Press, San Antonio, TX, "Mixed Media" at the Slidell Cultural Center in Louisiana, Paper in Particular, Columbia College, Columbia, MO, and the Irene Leach Memorial Exhibition, Chrysler Museum of Art, Norfolk, VA.

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