Wanda Johnson

Wanda Johnson is a natural-born singer who “was brought up singin’ in church” way before her professional musical career began in South Carolina’s Upstate Region in 1995. Since that time though, she has received national and international success.

Known for her sultry voice and clever songwriting, Wanda has taken her music to many well-known festivals, including the Chicago Blues Festival (Illinois-USA), Poconos Blues Festival (Pennsylvania-USA), Cognac Blues Festival (France) and the Eutin Blues Fest (Germany). Over the course of her musical career Wanda has shared the stage with many well-known artists including Nappy Brown, Beverly “Guitar” Watkins, Johnny Winter, Robert Cray, Tinsley Ellis, James Cotton, Drink Small (“The Blues Doctor”), Kip Anderson and the “Ambassador of the Blues” himself – the late, great Mr. BB King.

Wanda’s original music has been well received locally, nationally and internationally. Her song “The River”, a tribute to her father, has been used in Independent Film. Curves, an international women’s fitness and weight loss franchise, featured Wanda’s catchy tune “I’m Through With You” in one of their Ad Campaigns (early-mid 2000s). Her voice was even heard in an episode of the prime time television series Army Wives. (American Drama Series, Seven Seasons, 2007 - 2013).

Wanda has been the subject of many local, national and international interviewers and images of her have been seen from the pages of Vogue Magazine to the World Wide Web. She’s been featured in such long-running blues magazines as America’s “Living Blues” and France’s “Soul Bag”. She has also enjoyed cover stories in Poland’s “Twoj Blues” magazine.

To her credit, Wanda has had many successful tours in Europe and Asia (including Italy, China, Poland, Germany, Austria and France just to name a few countries) and five CDs under her belt. (“Call Me Miss Wanda” (2003), “Natural Resource” (2006), “Hold What You Got” (2008), 2013’s “Things Change” (which she produced as well) and her 2019 release, “Slow Down”).

Her fans have regularly compared her voice to the likes of Mahalia Jackson, Sarah Vaughn, Nina Simone and Etta James. They have come to know and love Wanda not only for her vocal abilities, but also for her uncanny ability to intimately connect with her audiences, both at home and abroad and when you meet her it’s clear to see that Wanda has remained well-grounded by her Faith, Family and as she puts it, “the gift of music”