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This study considers how British literature from the late-Victorian era to the 1930s draws upon Gothic and supernatural narrative and imagery in its representations of place, whether metropolitan, suburban or rural; it argues that this period of dramatic socio-cultural change is shadowed by a corresponding evolution in Gothic literary representation.

Sam Wiseman is a postdoctoral fellow at the University of Erfurt.

Anthony W. Lee has published five books and more than thirty essays on Johnson and eighteenth-century literature and culture. He has taught at a number of universities, including the University of Maryland University College, where he also served as Director of the English and Humanities Program.

In terms of literary history, Gerard Manley Hopkins has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much high modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant.

Daniel Westover is Associate Professor and Director of Graduate Studies in English, East Tennessee State University. Thomas Alan Holmes is Associate Dean for Curriculum and Interdisciplinary Studies at East Tennessee State University.
This collection places the fiction of Bram Stoker in relation to this life, career and status as a late Victorian. It centres on various aspects of his interests and career, such as politics, the legal system, his role as Irving’s stage manager, and analyses his work in relation to these.

Matthew Gibson is Associate Lecturer in Translation for the University of Hull.

Sabine Lenore Müller is an Associate Professor at the English Department of Zhejiang International Studies University in Hangzhou, China.

W. B. Yeats’s *A Vision* is notoriously dense. This book provides an authoritative, clear and straightforward guide to the system of *A Vision*, the framework within which he created many of his most important works.

Neil Mann works as an editor, translator, and teacher, and as an independent scholar, specializing in the works of W. B. Yeats. In 2002, he created the website YeatsVision.com as a resource for those seeking to understand this work better, and this book is the result of some forty years of engagement with *A Vision*, Yeats’s work as a whole, and the background of nineteenth-century spirituality.
This book reads T. S. Eliot’s poetry and plays in light of his sustained preoccupation with organicism. It demonstrates that Eliot’s environmental concerns emerged as a notable theme in his literary works from his early poetry notebook of poems known as Inventions of the March Hare at least until Murder in the Cathedral.

Jeremy Diaper essays have appeared in Agricultural History, Agricultural History Review, the Journal of the T. S. Eliot Society UK and Literature and History. He is also editing a special issue of Modernist Cultures on “Literature and the Environment.”

The T. S. Eliot Studies Annual strives to be the leading venue for the critical reassessment of Eliot’s life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot’s work as a poet, critic, playwright, editor, or foremost exemplar of literary modernism.

John Morgenstern is Director of Clemson University Press.
A Scientific Companion to Robert Frost
Virginia F. Smith

A Scientific Companion to Robert Frost represents the first systematic attempt to catalogue and explain all of the references to science and natural history in Frost’s poetry.

“Richly illustrated, the volume will help you move ever more deeply into the poet’s layers of meaning while, at the same time, awaken you to the endless mysteries of the universe.”
– Lesley Lee Francis, author of You Come Too: My Journey With Robert Frost

Virginia F. Smith is a Professor of Chemistry at the United States Naval Academy. She has also served as president of The Robert Frost Society.

Virginia Woolf’s Mrs. Dalloway
Invisible Presences
Molly Hoff

In this companion book to Mrs. Dalloway, Molly Hoff illuminates much that is hidden in Virginia Woolf’s celebrated and often misunderstood novel. Virginia Woolf’s Mrs. Dalloway: Invisible Presences will doubtless provide a wealth of material to enrich lesson plans and syllabi for those who, as Hoff puts it, “profess literature.” It however has its own beginning, middle, and end to guide any reader.

Molly Hoff has published in Twentieth Century Literature, Woolf Studies Annual, Explicator, and Virginia Woolf Miscellany. She resides in San Antonio, Texas.
Granville Bantock (1868–1946)  
A Guide to Research  
**John C. Dressler**, Murray State University  
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**Lisa Nanney**, University of North Carolina  
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