

November 7 (Thursday) and November 14 (Thursday) 10:00am – 12:00pm, Jewelry Making - Beading and Stamping - with Pat Knowles:

Maybe you've beaded or stamped jewelry in the past or maybe you haven't. Either way, man or woman, if you think you'd like to make a beaded or stamped necklace, bracelet, and/or earrings – please come to this event.



BEADING: Unlike other events at the Emeritus College, you'll need to bring a few things to complete your projects, e.g., some beads that you like or some stamping material. To make the 22inch Clemson necklace (on the left), you'll need 180 4mm beads – 60 purple, 60 white, and 60 orange. I used some purple and white glass beads I found at Michaels and I have a LOT left over so you can plan on using some of those if you'd like. (I have enough of those beads so that 9 people can make both necklaces plus a pair of earrings. Let us know if you plan to use those beads and we'll put your name on a bunch.) So, if you use my

(donated beads), you'll need to bring an additional 60 orange 4mm beads. I found and used orange-dyed 4mm quartzite beads at Michaels for about \$3. I also noticed some dyed "Red" bamboo coral 4mm beads that I see as orange that you might use – also for about \$3. But you can use any color beads you like – I'll even help you make a blue and gold Michigan necklace even though my blood runs Green & White for Michigan State as well as Orange & Purple for Clemson. I go to Michael's in Clemson and Anderson for most of my beads and stamps and I've had some success finding things I like at Hobby Lobby as well. You can also buy online.

For the 18inch Clemson necklace (on the right) you can use one of the 9 packets of purple/white beads PLUS 7 orange 12mm stones (I used red-dyed 12mm quartzite stones), 18 orange 8mm beads (I used red/orange 8mm ceramic beads I found at Michaels) AND 16 4mm orange stones (I used dyed red bamboo coral 4 mm stones) and 28 each of the

purple and white glass 4 mm beads I used for the first necklace. I find that natural, glass and ceramic stones look great on necklaces whereas plastic, wood, and some resin beads are not heavy enough.

I have quite a lot of beading wire that I've bought over the years and you can use that. If you plan on making a very long necklace – longer than 60 inches I would ask that you bring your own beading wire (also found at Michaels). I will also bring clasps and other findings and beading tools. If you have your own tools you can bring those along.



STAMPING: In order to engage in stamping, I'll bring some tin and copper disks and some tin bracelet and ring blanks and all my stamps. I'm new to stamping so I don't have a lot of them yet. See the picture above where I've stamped onto a long piece of tin for a look at the stamps I have. A big part of stamping is planning how you're going to stamp your pattern. The circular disk above was one I completed with just a few minutes of thought so it's not perfect but it's a cute little bracelet that I wear sometimes. I also have several letter/number sets – one is 6mm, one is 1.5mm, and one is a fancy ImpressArt Melody upper-case 3mm set. I'll bring hammers, steel hammering surface and rulers and guides for stamping that anyone can use. If you feel brave, you can order a length of sterling silver to stamp on and make a stamped cuff from. I usually order supplies from Rio Grande Jewelry supply. For a bracelet, you'd want to order a $\frac{1}{2}$ or 1-inch x 6-inch piece of 18 gage sterling silver sheet.

Event type: Arts

Departments: Emeritus College

Target Audience: Faculty

Cost: You'll need to bring some beads that you like... see the explanations above for an estimate of any costs to make a beaded necklace, bracelet, and a pair of earrings and/or a stamped piece for a bracelet. But, the cost of the Clemson necklace on the left was under \$10 and under \$15 for the one on the right. Stamping will be free unless you want to use silver.