



Dr. Steven B. Katz
**Pearce Professor Emeritus of
Professional Communication**
Professor Emeritus of English

Steven B. Katz is Pearce Professor Emeritus of Professional Communication, Professor Emeritus of English, and a former fellow of the Rutland Institute of Ethics, at Clemson University. He has published several books: *The Epistemic Music of Rhetoric* (SIUP 1996); three vastly revised editions of *Writing in the Sciences* and their Instructor's Manuals (Bedford/St. Martin's Press 1998, and Longwood/Pearson Press 2004, 2010), with Ann M. Penrose; and a *Nana!* (a chapbook of poems).

Aside from his work in scientific and technical communication, and the music of rhetoric, he has published several articles and essays on Jewish rhetorics in collections and journals and (*KB Journal*, *Rhetoric Society Quarterly*, *College English*, *Journal of Communication and Religion*), and in many book essay collections. His 1992 article, "The Ethic of Expediency: Rhetoric, Technology, and the Holocaust" was the recipient of the National Council of Teachers of English Award for Best Article on the Theory of Scientific and Technical Communication; this work has been reprinted—most notably in *Central Works in Technical Communication* edited by Selber and Johnson-Eilola (Oxford University Press, 2004), and has been used and cited, as well as critiqued, extensively.

Steve has published poems in *enculturation*, the *KB Journal*, *College Composition and Communication*, *Pre/Text*, *Southern Poetry Review*, *South Carolina Review*, *Pembroke Magazine*, *Postmodern Culture*, *European Judaism* (Leo Baeck College, London), *Obsidian III: Black Literature of the African Diaspora*, *The Raleigh News and Observer*, *Free Verse*, *the American Medical Association/ Archives of Family*, *Voices: Journal of the American Academy of Psychotherapy*, *Isaac Asimov's Science Fiction Magazine*, *Star*Line: Magazine of the Science Fiction Poetry Association*, *Die Achte Welle* (Berlin), *Continental Drift*, *The Greenfield Review*, *Northeast Journal*, *Outpost*, *Bitterroot*, the *Hartford Currant*, and other anthologies, newspapers, and journals.

Steve earned his PhD in Rhetoric and Communication from Rensselaer Polytechnic Institute (1988). Before accepting the titled chair at Clemson (2006-2019), Steve rose through the ranks at North Carolina State University (1986-2006). He now lives in Raleigh with his wife, where he writes full-time.

His new book, *Plato's Nightmare*, exploring in poetic form the intersections of rhetoric, science, technology, poetry, and the human body in a digital age, is forthcoming from Parlor Press. See Steve's work at <https://stevenbkatz.academia.edu>.