

## Catherine Paul

Professor Emerita of English



*Hysteria 1: The Yellow Wallpaper*  
Quilt: Cotton, Silk, Tencel

Dr. Catherine Paul, Professor Emerita of English joined the Clemson faculty in 1998 as an assistant professor having completed her doctorate at University of Michigan (Ann Arbor). Her scholarship included national and international recognition from the National Endowment for the Humanities. Dr. Paul was selected as the Creativity Professor for the School of Humanities and the Harriet B. Holman Award for Excellence in Research and Teaching, among other awards during her Clemson career.

Catherine is a textile artist at the Greenville Center for Creative Arts in Greenville, South Carolina. Her “Hysteria” series uses that concept to explore relationships between women’s illness, disability, and creativity. She is also Professor Emerita of English at Clemson University. Before her retirement she taught classes in twentieth-century literature; modern British, American, and Irish poetry; museum studies; occult modernism; and theories of the archive. Her scholarship was always interdisciplinary, exploring how poets draw from visual arts, music, architecture, archaeology, museums, and urban planning. Now she remembers that “textile” holds “text” in its core. “Hysteria 2: Deserters from the Army of the Upright” was exhibited in the fall of 2017 in the Member Show at the Greenville Center for Creative Arts and is now available for view in the Emeritus College.