

Creative Expression (3 credits from either “a” or “b”)

a. Study of Creative Arts

ART 106, 107, 108; ENG 226, 233, 234, 235, 237; HIS 145; JMS 220, 225; MUS 151; PHI 260, 265, 269; THR 115; WLT 101

b. Performance/Production of Creative Arts

ART 115, 116, 223, 224, 225, 226, 254; JMS 230; PHO 230; THR 218

Student learning outcomes

(CES, creative expression study) Students will be able to acknowledge creativity as exhibited by the ability to:

1. Reflect upon the products of creative expression;
2. Analyze or interpret a discrete instance of creative expressions as a cultural product.

(CEP, creative expression performance/production) Students will be able to craft or perform a well-developed creative expression as demonstrated by the ability to:

1. Exhibit understanding of the medium, genre, or form being employed;
2. Use the creative process to explore self-understanding and knowledge;
3. Communicate critical analysis of one’s own productions and those of others;
4. Express deep, reflective understanding of significant ideas in works or performances.

This is an example from Mercer University, where arts courses incorporated somewhat different student learning outcomes dependent on whether students were studying creative expression or producing creative works.